

Vita
TAMARA G. STILL, D.M.A.
Detailed Professional Experience

As Music Associate for Trinity Cathedral, Portland, Oregon (June 2005-present):

provide support for weekly choir rehearsals, share service playing and organ voluntary responsibilities with the Director of Music. Voluntaries showcase the Rosales organ with use of the canon of French Classical and Romantic symphonic works, German chorals and free works, and 20th-century masterworks. Conduct Trinity Choir and Chamber Singers as needed. Compose music for family services, children's choirs, Diocesan Children's Choir Festival and Children's Day at the Cathedral. Assist with Diocesan activities such as the Annual Convention Eucharist (2006, 2007), ordinations, and Children's Day at the Cathedral. Chair for the Diocesan Children's Choir Festival. Assist the Director of Music in strategic planning and in administrative duties with regard to managing the choir and concert programs, including publicity, artist housing, and Music Commission meetings. Provide support for the directors of the children's choirs. Contribute to the Forum lecture series. Collaborate with other ministries as needed, such as meeting with Elderwise members to help them look ahead and plan music for their own memorial celebrations, or providing music for art show fundraisers and special children's services. Share weddings and memorial services with the Director. Provide liturgical leadership and music support for the monthly family service.

As Co-Director of Music for The Church of the Epiphany, Seattle, Washington (1999-2005):

recruited, rehearsed, and directed an adult choir for weekly services; recruited and trained a junior choir in weekly rehearsals for monthly performances; provided choral direction, hymn and anthem accompaniment, and organ selections for Sunday and other regularly scheduled services as well as weddings and memorial services; hired and supervised a paid quintet of vocal soloists/section leaders; hired, rehearsed, and conducted orchestral ensembles for festival Eucharist and Evensong services; selected choral and ensemble music; planned liturgical celebrations in consultation with clergy; served on various parish committees; managed publicity for special musical events; acted as curator for the parish's pianos and organs, coordinating maintenance as needed. Chaired the project Allegro Community of the Arts (ACOTA), a non-profit organization in residence at Epiphany. ACOTA programs provided instruction in music and the arts for children, with a mission to offer education to all, regardless of financial ability. Organized ACOTA camps and classes, taught classes, mentored teachers, raised funds, purchased equipment, developed a governance board, managed the office and wrote advertising. Other responsibilities at Epiphany included assisting in the direction of Christmas Pageants and presenting parish forums on such topics as music in *The Hymnal 1982*, liturgical traditions, and the hymnody of Holy Week. Coordinated *Madrona Concerts*, a music series celebrating the Noack Organ with concerts by local, national, and international guest artists.

As Instructor in Music at Seattle Pacific University (1995-2005):

Full-time music faculty, 2001-2005: teaching music theory core curriculum and organ and conducting Women's Choir; taught additional courses in the humanities; taught harpsichord; participated in university activities as student adviser. Continued personal studies in diction (begun as a student) in French, German, Italian and Middle English.

Three-quarter-time music faculty, 2000-2001: taught part of the music theory core, conducted Women's Choir and led them on tour, taught music fundamentals to education majors, and instructed organ students.

Adjunct Faculty 1995-2000: taught organ and provided music for occasional worship services.

As Director of Music and Organist for Christ Episcopal Church, Seattle, Washington (1989-1999):

recruited, rehearsed, and directed an adult choir for weekly services; provided choral direction, hymn and anthem accompaniment, and organ selections for Sunday and other regularly scheduled services

as well as weddings and memorial services; hired, rehearsed, and conducted orchestral ensembles for festival Eucharist and Evensong services; organized collaborative festival services with other churches in the diocese; selected choral and ensemble music; planned liturgical celebrations in consultation with clergy; acted as curator for the parish's pianos and organs, coordinating maintenance as needed. Led a successful campaign to acquire a harpsichord and handbells.

As member of the American Guild of Organists national Committee on the New Organist (2003-2006):

assisted in the editing of a handbook of procedures for Pipe Organ Encounters (POEs); reviewed detailed requests (including budgets, logistics, housing and schedules) from chapters applying to host POEs; attended POEs as an evaluator and faculty member. Chaired two POEs in Seattle (1997 and 1998).

As member of the development team for PipeWorks, a national educational outreach program of the American Guild of Organists (1995-2001):

led the search project to find an organ builder, provided content material for the curricula, negotiated the pilot project with Epiphany School in Seattle, taught participants during music labs, participated as an actor in the role of J.S. Bach, played organ on field trips to churches, negotiated with AGO officers to showcase the program at a national convention, provided workshops to train other teachers, served as spokesperson in an AGO video recording, consulted with foundations for grant monies.

As Committee Chair for Music Commissions, 2000 National Convention of the American Guild of Organists held in Seattle (1997-2000):

selected composers from the national and international communities to write new works for the convention concerts and recitals, including organ solo works, concerti, instrumental works, choral anthems and service music; negotiated composer fees; assisted in the implementation of convention committee's plans. Selected a graphic artist and negotiated fees. Served on a committee to settle a dispute over the distribution of the convention funds. Net receipts were approximately \$250,000.

Our Music Commission was recognized with an award from the American Society of Composers, Authors and Publishers (ASCAP) for the new works that we sponsored at the convention.

As Instructor of Music at Epiphany School (1993-2000):

designed and implemented a curriculum for children in grades Pre-K through 6 that provided instruction in music notation, singing, and playing piano, recorder and Orff instruments. Assisted the drama coach and choreographer with annual musical productions.

As Steering Committee member for the Diocese of Olympia's *Lost in Wonder, Love, and Praise* liturgy workshops (1993-1995):

participated in design and direction of three-day summer workshops on music and liturgy, held as a retreat at the Lutheran Bible Institute, Issaquah, Washington. Events moved through several liturgical celebrations of Eucharist and the Office, involving participants in singing, reading, playing, and praying together. Plenary sessions addressed concerns of parish liturgists, including clergy, professional musicians, and volunteer concerns. Other activities included anthem reading sessions and *practica* on such topics as conducting, accompaniment, and program management.

As Steering Committee member for the 1992 Conference of the Association of Anglican Musicians:

assisted in the program design, conference schedule planning, and logistics; recruited special artists and guests; negotiated arrangements with churches and other agencies.