

**TAMARA G. STILL, D.M.A.**

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**PROFESSIONAL EXPERIENCE**

2005-present Music Associate, Trinity Cathedral, Portland, Oregon.  
1999-2005 Co-Director of Music, The Church of the Epiphany, Seattle, Washington.  
2000-2005 Instructor of Music and Director of Women’s Choir, Seattle Pacific University.  
1989-1999 Director of Music and Organist, Christ Episcopal Church, Seattle, Washington.

**PROFESSIONAL ACTIVITIES**

- Recitalist, performing in England, The Netherlands, Canada, and the United States.
- Radio broadcasts: KING radio, Seattle, (organ recital and Broadway Symphony).
- Member of the American Guild of Organists (AGO) national Committee on the New Organist (2003-2006).
- Member of the development committee for PipeWorks, a collaborative curriculum program of the AGO for elementary students.
- Committee Chair for Music Commissions, AGO 2000 National Convention (1997-2000).
- Director of the Pacific Northwest Pipe Organ Encounter, summer music camp for high school organists. Sponsored by the AGO (1997-98).
- Steering Committee member for summer workshops: *Lost in Wonder, Love, and Praise*, a project of the Liturgy and Music Committee of the Diocese of Olympia.
- Steering Committee member for the 1992 Conference of the Association of Anglican Musicians, held in the Pacific Northwest.
- Alto with Nederlands Cantorij, Utrecht Cathedral, The Netherlands.
- Premiering new music of Yu-Chun Kuo (Shanghai), Mark Winges (San Francisco), Kevin Volans (South Africa), James Denman (Portland), Craig Weston (Seattle), Bruce Miller (Los Angeles), and Lawrence Stoffel (Los Angeles).

**PERFORMANCE ENSEMBLES**

University of Washington Baroque Orchestra and Collegium Musicum  
Seattle Pro Musica  
The Broadway Symphony, Seattle

**EDUCATION**

University of Washington, Seattle, Washington, D.M.A. (Organ). Sweelinck Conservatory, Amsterdam, The Netherlands, Diploma (Organ). University of California at Los Angeles, M.F.A. (Organ). William Jewell College, Liberty, Missouri, B.S. (Organ, Mus. Ed.).

**DISSERTATION**

Paul Fritts and Company, Organ Builders: The evolution of the mechanical organ in the United States during the twentieth century with historical emphasis on the instruments of Paul Fritts.

**RELATED EXPERIENCE**

2002 Three-month sabbatical. Studies in Paris with Naji Hakim: improvisation and organ works by Messiaen, Franck, Grigny and Hakim.  
1993-2000 Instructor of Music, Epiphany School, Seattle, Washington.  
1992-1997 Consultant for The Church of the Epiphany for fundraising, purchase, fabrication, and installation of 35-stop, 3-manual pipe organ, built by the Noack Organ Company of Georgetown, Massachusetts.

**PROFESSIONAL TRAINING**

Naji Hakim, Carole Terry, John Obetz, and Bernard Bartelink, (Organ); Carole Terry (Harpsichord).

## HONORS AND AWARDS

- Organ Historical Society travel grant for dissertation research.
- San Francisco American Guild of Organists Chapter grant to record on the organs of Paul Fritts.
- Finalist in the Naples International Organ Competition (1993)
- Winner of the 1991 Young Artists' Competition of the American Guild of Organists, NW Region.
- Seattle American Guild of Organists Chapter travel grant for research on Paul Fritts organs.
- Performance Scholarship Winner, University of Washington.
- American Guild of Organists Scholarship, University of Washington.
- Atwater Kent Performance Award in Organ, UCLA.
- Performance Awards at William Jewell College (Outstanding Freshman Music Student Award, Glen/Art Music Scholarship, Fields Duncan Organist Award, Jackson Performance Award, Piano Pedagogy Award).

## WRITINGS and COMPOSITIONS

“A Study of the Organ Mass in Nicolas de Grigny’s Premier Livre d’Orgue,” thesis for Master of Fine Arts degree, University of California, Los Angeles.

"Arizona State University: Paul Fritts and Company Organ Builders" (Cover Feature). *The American Organist*, vol. 26, no. 7 (July 1992), p. 34.

"The French Classical Organ Repertoire." (Program notes for Nakamichi Baroque Festival in Los Angeles.)

“Preparing Young Organists: The AGO’s ‘Pipe Organ Encounter’ and Beyond.” *The Journal of the Association of Anglican Musicians* (December 1999), p. 11.

Various sacred choral anthems and hymns.

Various sacred and secular songs for children.

KANG a self-published piano method. 5-year course covered by 60 volumes.

## MEMBERSHIPS

The Association of Anglican Musicians

Royal School of Church Music in America

The American Guild of Organists (Seattle Chapter Dean, 1996-97)

The American Musicological Society

Board of Governance, French American International School, Portland, Oregon